

Kamloops Museum & Archives



Western Canada Theatre fonds

2011.001 & 2013.008

Compiled by
Robb Gilbert
January, 2014

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KAMLOOPS MUSEUM & ARCHIVES

Western Canada Theatre fonds

2011.001, 2013.008

Textual. Graphic

1974-2009
7.07 metres

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Textual. Graphic

1974-2009
7.07 metres

Title: Western Canada Theatre fonds

Dates of creation: 1974 – 2009

Physical description: 7.07 m of textual records and other material

Administrative history:

Western Canada Theatre is a professional theatre company based in Kamloops, British Columbia. It began as the Western Canada Youth Theatre, which was founded in 1969 by local drama teacher Tom Kerr. The original group was made up of Kerr's grade 12 drama students at Kamloops Secondary School. In 1975 the group was incorporated as a professional theatre company and changed its name to the Western Canada Theatre Company. Kerr left Kamloops in 1976 and the WCTC was subsequently led by artistic directors Frank Glassen (1976-1979) and D. Michael Dobbin (1979-1983). During Glassen's tenure, the company undertook a substantial reconstruction of the Kamloops Secondary School auditorium, which opened in the fall of 1978 as the Sagebrush Theatre. With the new facility completed, the company moved into a 700 seat proscenium theatre. In the years Dobbin was artistic director the WCTC's programming included several productions which received critical acclaim, raising the profile of the company throughout the community and the wider region. During the 1980's and 90's the WCTC grew into one of the premier theatres in British Columbia. The theatre garnered national recognition for its productions of a number of new Canadian works. The annual season typically features five main stage productions at Sagebrush Theatre and two to three second stage productions at the Pavilion Theatre. In 1983 David Ross took the helm of the company as artistic director, and for the following 25 years he was the face of the theatre, serving in a range of capacities, including director, actor, producer, designer, and manager. Under his direction the theatre expanded tremendously, seeing a significant increase in the number of subscribers and outreach to new audiences. During his years the Western Canada Theatre produced over 100 works and several important Canadian premiers, including Tomson Highway's *Ernestine Shuswap Gets Her Trout* (2004) and Jeff Pitcher's *Scandal: The Robert Summers Story* (2005). Some of the theatre's notable second productions during Ross's time include Michel Marc Bouchard's *The Orphan Muses* (1995), Ron Chamber's *Respectable* (2002), and Kevin Kerr's *Unity (1918)* (2003).

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The WCT's offices, rehearsal space, and theatre school are located at the Pavilion Theatre, which houses a 150 seat theatre the company opened in 1988. The theatre manages the Sagebrush Theatre in partnership with the City of Kamloops and School District No. 73, which not only serves as the main stage for the WCT but also provides a performing space for touring artists and local Kamloops arts groups such as the Kamloops Symphony Orchestra. Throughout the 1990's the WCT's operating funds grew by administering an annual series of special events under the banner of the 'Famous Artists Series', which brought well known Canadian performers to the Sagebrush Theatre, including the Vancouver Opera, the Royal Winnipeg Ballet, and Montreal Danse. In addition, the WCT operates a box office, Kamloops Live!, and its own storage facility, the heritage designated Sheep Breeders Building. From 2009 to 2010, Jeremy Tow served as the company's artistic director. The current artistic director is Daryl Cloran. In 2013, the theatre's acclaimed production of Michel Tremblay's *For The Pleasure of Seeing Her Again* was featured at the Magnetic North Theatre Festival at the National Arts Centre in Ottawa.

Scope and content:

Fonds consists of records documenting the administrative and operational activities of the Western Canada Theatre, primarily during the over 20 years David Ross served as artistic director, from 1983-2009. Records include correspondence, annual reports, minutes, administrative records, budget reports, financial records, grant applications, production material, scripts, programs, posters, clippings, architectural plans, photographs, and sound and video recordings. Fonds includes material documenting the development of the company, its facilities, and a number of its productions, including the following: *Ernestine Shuswap Gets Her Trout* (2003-2004), *Scandal* (2004-2005), *The Dreamer's Quest* (2005-2006), *Mesa* (2008-2009), *The Man Who Shot Chance Delaney* (2008-2009). In addition, the fonds includes the professional correspondence of Ross with several well known theatre colleagues and prominent Canadian playwrights.

Notes:

Source of supplied title: Title based on contents of fonds.

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Physical description: Other material includes ca. 500 col. photographs, 40 b&w photographs, 2 col. slides, 27 posters, 1 print, 18 drawings, 2 paintings, 16 audio cassettes, 24 audio discs, 75 VHS video cassettes, and 2 DVD video discs.

Arrangement: The fonds has been arranged into series by the archivist; the original order of the creator's files were retained by the archivist.

Access restrictions: Letters of reference, student bursary applications, assessments, evaluations, and resumes are closed for 30 years from the date of their creation. These materials are scattered throughout Series 1: Correspondence, Series 9: Staff, Series 11: General administration files, and Series 14: Dramaturgy. These series are therefore restricted. Requests for access to the restricted material shall be referred to the archivist. All other files are open. The archivist also reserves the right to restrict access to any fragile material for preservation purposes.

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Finding aids: Series descriptions and file lists are available for this fonds.

Associated material: The personal papers of David Ross are held at the University of Victoria Archives [?].

Accruals: Further accruals are expected.

Related groups of records in a different fonds: WCT posters and early programs can be found in the KMA poster collection.

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Access points:

Cooper, John

Dobbin, D. Michael

Kamloops

Pavilion Theatre

Performing arts

Ross, David

Sagebrush Theatre

Shupe, Terry

Theatre companies

Western Canada Theatre

Western Canada Theatre Company

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Series 1: Correspondence

1983-2008. — 1.17 m of textual records.

Series consists of correspondence sent and received by David Ross during his 25 year tenure as Artistic Director of the Western Canada Theatre. The correspondence documents numerous productions the company put on over the years, including letters to and from playwrights, actors, technicians, artistic directors, and other theatre personnel from British Columbia and across Canada. The correspondence illustrates the development of the Western Canada Theatre under Ross's management, the range of activities involved in staging productions, and the operation of the WCT's facilities. Also included are letters that document some of the public response and feedback various shows received over the years. Accompanying material includes resumes, headshots, postcards, pamphlets, grant application material, letters of reference, financial records, and clippings. The series is arranged chronologically in files numbered 1 to 21 and 23 to 37 (no file 22), as they were received by the archives. File number 10 consists of correspondence sent and received by John Cooper while he served as the company's Interim Artistic Director during the 1988/1989 season.

Note: Letters of reference are closed for 30 years from the date of the letter. These letters are scattered throughout the whole of Series 1: Correspondence. Series 1 is therefore restricted. Requests for access to the restricted material shall be referred to the archivist.

Accession/Box (file)	Description	Dates
2011.001/001	Correspondence #1-4	1983-1985
2011.001/002	Correspondence #4-7	1985-1988
2011.001/003	Correspondence #8-11	1988-1991
2011.001/004	Correspondence #11-15	1990-1993
2011.001/005	Correspondence #15-18	1988-1995
2011.001/006	Correspondence #19-24	1995-1997
2011.001/007	Correspondence #24-28	1996-2000
2011.001/008	Correspondence #29-33	1998-2004
2011.001/009	Correspondence #33-37	2003-2008

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Series 2: Annual reports

1979-2007. — 0.09 m of textual records.

Series consists of annual reports of the Western Canada Theatre from 1979 to 2007. The annual reports were presented each year at the annual general meeting which was held in Kamloops in either the late summer or fall. Annual reports generally include reports from the President of the Board of Trustees, the Artistic Director, the Fundraising Committee, and the Administrative Director. Also included are lists of productions, members of the Board, company staff, attendance figures, and mainstage attendance comparisons.

Accession/Box	(file)	Description	Dates
2011.001/010	(01)- (10)	Annual reports	1979-2007

Series 3: Board of Trustees

1983-2008. — 0.98 m of textual records.

Series consists of records maintained by David Ross documenting the activities of the Western Canada Theatre's Board of Trustees. Records include meeting minutes (1983-1997), meeting agendas (1984-2008), financial statements and monthly balance sheets (1997-2008); two files of correspondence (2000-2008); and three files related to the Board of Trustees' Government Relations Committee, consisting of correspondence, memos, reports, and minutes.

Accession/Box	(file)	Description	Dates
2011.001/010	(11)	Board meetings	1983-1986
2011.001/011		Board meetings	1986-1993
2011.001/012		Board meetings	1993-1997
2011.001/013		Board meetings	1997-2000
2011.001/014		Board meetings	1999-2002

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Accession/Box	(file)	Description	Dates
2011.001/015		Board meetings	2001-2004
2011.001/016		Board meetings	2004-2007
2011.001/017	(01)- (02)	Board meetings	2007-2008
2011.001/017	(03)- (04)	Board correspondence #1-2	2000-2008
2011.001/017	(05)	Political awareness	1991-1992
2011.001/018	(01)- (02)	Government relations #1-2	1990-1997

Series 4: Financial records

1991-2008. — 0.45 m of textual records.

Series consists of Western Canada Theatre budget files for the years 1994 to 2008 as well as three files of insurance and lease records maintained by the company spanning the period from 1997 to 2007. The insurance and lease records are primarily addressed to the attention of David Ross and include but are not limited to legal records, insurance certificates, copies of insurance policies, facility lease agreements, and accompanying correspondence. The budget files were maintained by Ross but also include additional records addressed to the company's administrative director. These files generally consist of financial statements, budgets, balance sheets, activity reports, notes, grant applications, and accompanying correspondence of which a large part consists of activity reports sent to the BC Arts Council and the theatre section of the Canada Council. Files in this series are arranged chronologically with the three insurance and lease files appearing first, followed by one file of budget highlights covering the period from 1991 to 1994, followed by yearly budget files from the 1994/95 season to the 2007/08 season.

Accession/Box	(file)	Description	Dates
2011.001/018	(03)- (05)	Insurance and leases	1997-2007

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1974-2009
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Series 6: Sagebrush Theatre Management Committee

1979-2008. — 0.47 m of textual records.

Series consists of records created and maintained by David Ross documenting the activities of the Sagebrush Theatre Management Committee between 1979 and 2008. Established in 1979, the committee oversees the operation of Sagebrush Theatre, which serves as both a performance arts facility in the evenings and as the Kamloops Senior Secondary School auditorium in the day time. Committee members include representatives of the theatre's joint owners, School District No. 73 (Kamloops) and the City of Kamloops, along with a facility manager from the Western Canada Theatre. For close to 25 years David Ross served on the committee as the Sagebrush Theatre Manager. Many records in this series document the logistics of managing the theatre facility and renting it out to various user groups. There are also records documenting theatre renovations over the years, particularly upgrades made to the theatre lobby and seating between 2000 and 2004. Records in this series include committee meeting minutes, legal records, financial statements, notes, correspondence, clippings, architectural plans, reports, and student bursary applications. Files are arranged chronologically in files numbered 1 to 17, with an additional file devoted to John Cooper's term as Sagebrush Theatre Manager from 1988 to 1989.

Note: Student bursary applications are closed for 30 years from the date of the application. These applications are scattered throughout files 9 to 17 of Series 6: Sagebrush Theatre Management Committee files. Files 9 to 17 of Series 6 are therefore restricted. Requests for access to the restricted material shall be referred to the archivist.

Accession/Box	(file)	Description	Dates
2011.001/022	(04)- (06)	Sagebrush #1-3	1979-1989
2011.001/022	(07)	Sagebrush management – John's year	1988-1989
2011.001/023		Sagebrush #4-8	1988-1998
2011.001/024		Sagebrush #9-13	1998-2003
2011.001/025		Sagebrush #13-17	1980-2008

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7.07 metres

Series 7: Community Theatre building project and pre-David Ross records

1974-1996, predominant 1975-1983. — 0.60 m of textual records and graphic material.

Series consists of correspondence, certificates, minutes, notes, architectural plans, legal records, photographs, grant applications, clippings, and financial records documenting the activities of the Board of Directors of the Western Canada Theatre Company between 1975 and 1983. Most of the records were created and maintained by Terry Shupe and William Walton, both of whom served terms as board chairmen during the period of 1977 to 1979. Files in this series pertain largely to the Kamloops Community Theatre building project which resulted in the opening of Sagebrush Theatre in November 1978. There are also five files of Canada Council grant applications from 1975 to 1978, three files of artistic director applications for 1979, and one file of artistic director applications for 1983. Also included is one file at the beginning of the series which contains WCT incorporation documents from 1975 to 1988.

2011.001/026 – /030

Graphic material includes 2 col. slides, 5 col. photographs, 12 b&w photographs, and 1 print of a drawing.

For a detailed listing of the contents of this series, see Appendix 1.

Series 8: Pavilion Theatre and Sheep Breeders Building

1984-2004. — 0.09 m of textual records.

Series documents the Western Canada Theatre's Pavilion Theatre and Sheep Breeders Building facilities on Lorne Street. Records in this series include correspondence, memos, plans, financial records, reports, and notes. Many of the records are related to the renovation and construction projects which were undertaken by the WCT on the Pavilion Theatre (1986-1987) and the Sheep Breeders Building (1992-1993). Also included is a small amount of material related to a summer season theatre proposal for the Pavilion Theatre and various insurance records for both facilities.

Related records on the Pavilion Theatre building project may be found in Series 7: Community Theatre building project and pre-David Ross records. See files 2011.001/030 (07)-(08)

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Accession/Box	(file)	Description	Dates
2011.001/030	(10)- (11)	Pavilion 1-2	1984-1991
2011.001/030	(12)	Pavilion	1989-2004
2011.001/031	(01)	[Pavilion Theatre]: leases	1983-1997
2011.001/031	(02)	History of Pavilion	1987-1995
2011.001/031	(03)- (04)	Sheep Breeders Building	1991-1997

Series 9: Staff

1980-2008. — 0.18 m of textual records.

Series consists of correspondence, memos, resumes, contracts, meeting agendas, notes, and staff assessments. The files were primarily created and maintained by David Ross documenting personnel, staff relations, and various internal administrative activities at the Western Canada Theatre from approximately 1984 to 2008.

Note: Staff assessments, evaluations, and resumes are closed for 30 years from the date of their creation. These records are scattered throughout the whole of Series 9: Staff. Series 9 is therefore restricted. Requests for access to the restricted material shall be referred to the archivist.

Accession/Box	(file)	Description	Dates
2011.001/031	(05)- (07)	Staff	1980-2001
2011.001/032	(01)	Staff info	1990-1998
2011.001/032	(02)	Resumes – staff	1984-2003
2011.001/032	(03)	Meeting minutes – staff	1996-1999
2011.001/032	(04)	Staff meeting minutes	2006-2008

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Accession/Box	(file)	Description	Dates
2011.001/032	(05)	Staff assessments	2001-2005
2011.001/032	(06)	Memos	[ca. 1985]-2007

Series 10: General Manager files

1983-1996. — 0.65 m of textual records.

Series consists of records created and maintained by the general manager of the Western Canada Theatre Company between approximately 1983 and 1996. Most of the records in this series cover Lydia Marston’s years as the company’s General Manager (1989-1995); though a small amount of material is also included that covers the years from 1984 to 1988 while Henry Vandenberghe was WCTC Administrator. Records include Board of Trustees minutes (1983-1996), staff meeting minutes (1988-1989, 1995-1996), Canada Council grant applications (1988-1993), WCTC financial statements (1988-1994), as well as files relating to summer season productions, school matinees, and ushers. Files are arranged in the order they were received by the archives.

2013.008/001 – /005

For a detailed listing of the contents of this series, see Appendix 2.

Series 11: General administration files

1983-2009. — 0.47 m of textual records.

Series consists of general files containing correspondence, lists, memoranda, applications, resumes, pamphlets, speeches, funding proposals, and guidebooks relating to the administration of the Western Canada Theatre. The files hold documentation on a wide variety of the company’s business activities during David Ross’s tenure as Artistic Director from 1983 to 2009. Some of the significant files include administrator job applications (1985), auditions (2004-2007), bursaries (2004-2006), co-productions (1999-2003), funding proposals to Kamloops City Council (1993-2008), directors workshops, marketing, post-show contact sheets, rail tour documentation, speeches, stage one theatre school, and subscriber lists (1983-1989). The series is arranged alphabetically by the archivist.

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Textual. Graphic

1974-2009
7.07 metres

2011.001/032(07) – /036

Graphic material includes 25 photographs.

For a detailed listing of the contents of this series, see Appendix 3.

Note: Applications, resumes, and assessments are closed for 30 years from the date of their creation. These records are included in a number of files in Series 11: General administration files. Restricted files are indicated in Appendix 3 file list. Requests for access to the restricted material shall be referred to the archivist.

Series 12: Famous Artists Series

1986-1998. — 0.17 m of textual records.

Series consists of media packages, contracts, correspondence, financial records, box office settlements, notes, posters, clippings, and concert riders relating to various arts performances held at the Pavilion and Sagebrush Theatres under the Western Canada Theatre's Famous Artists Series. Over the years the Famous Artists Series enabled the WCT to sponsor a variety of touring acts at its Kamloops facilities while raising additional revenue through the levee of rental and handling fees. Many of the records in this series were received and maintained by Lydia Contant, WCT General Manager, and Joy Wile, WCT Administrator, documenting various aspects involved in sponsoring the musicians, theatre groups, and dance companies that performed in Kamloops under the FAS programme. Files span the years 1986 to 1998 and include records relating to both proposed and confirmed acts such as Blue Rodeo, Crash Test Dummies, Montreal Danse, Rita Chiarelli, Les Ballets Jazz, Rollins Cross, and the Judith Marcuse Dance Company.

2011.001/036 – /037

For a detailed listing of the contents of this series, see Appendix 4.

Series 13: Dramaturgy

[ca. 1987]-2008. — 0.24 m of textual records.

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Series consists of dramaturgical assessments of scripts along with associated material including correspondence, clippings, and press releases. Most of the assessments were written by Janet Michael and Lanni McInnes, both of whom served as anonymous reviewers for the WCT between 1987 and 2008. The assessments were subsequently received by David Ross and used in his decision-making process as the company's artistic director. Within the series, the files are arranged as they were received by the archives in ten numbered files and one unnumbered file. The files are roughly chronological.

Note: assessments are closed for 30 years from the date of their creation. These records are included in all files in Series 14: Dramaturgy. Series 14 is therefore restricted. Requests for access to the restricted material shall be referred to the archivist.

Accession/Box	(file)	Description	Dates
2011.001/037	(09)- (10)	Dramaturgy #1-2	[ca.1987]-1991
2011.001/038		Dramaturgy #2-7	1991-2002
2011.001/039	(01)- (03)	Dramaturgy #8-10	2002-2008
2011.001/039	(04)	[Dramaturgy]	2003-2008

Series 14: Production files

2001-2009. — 0.47 m of textual records and 17 drawings.

Series consists of scripts, drafts of scripts, musical scores, prompt books, sound cues, plans, drawings, notes, and lists used in the development of a number of Western Canada Theatre productions from 2001 to 2009. Theatrical productions documented in this series include *Ernestine Shuswap Gets Her Trout*; *Scandal: The Robert Summers Story*; *The Dreamer's Quest*; *Trying*; *Hockey Mom*; *Hockey Dad*; *Hot Flashes*; *Mesa*; *Seussical*; *The Man Who Shot Chance Delaney*; and *Don't Dress For Dinner*. The files for *Ernestine Shuswap Gets Her Trout*, *Scandal: The Robert Summers Story*, and *The Dreamer's Quest* were received by the archives in sealed packages containing an attached list of the contents. The packages were opened by the archivist during processing.

2011.001/040 – /043

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For a detailed listing of the contents of this series, see Appendix 5.

Series 15: Postmortems

1992-2000. — 0.02 m of textual records.

Series consists of two files of postmortem minutes of meetings held at the completion of various production runs and theatrical seasons spanning the years 1992 to 2000. The records primarily include meeting minutes, notes, and assessments documenting WCT productions and activities throughout this period.

Accession/Box	(file)	Description	Dates
2011.001/043	(09)- (10)	Postmortems #1-2	1992-2000

Series 16: House programs

1975-2008. — 0.04 m of textual records.

Series consists of programs produced by the Western Canada Theatre between 1975 and 2008. The series includes a variety of WCT programs, though programs for many productions are not included in the series. The programs are arranged chronologically. Also included at the end of the series is a file of co-production programs and one file of miscellaneous WCT pamphlets.

House programs may also be found in Series 18: Publicity packages.

Accession/Box	(file)	Description	Dates
2011.001/043	(11)	<i>Canterbury Tales</i>	1975
2011.001/043	(12)	<i>Diary of Ann Frank</i>	1978
2011.001/043	(13)	1979/80 Season	1979-1980
2011.001/043	(14)	<i>Nurse Jane</i>	1981

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Accession/Box	(file)	Description	Dates
2011.001/043	(15)	1982/83 Season	1982-1983
2011.001/043	(16)	<i>Relatively Speaking</i> , <i>Taking Steps</i> , and <i>Boris Karloff Slept Here</i>	1984-1985
2011.001/043	(17)- (18)	Misc. WCT programs	1991-2008
2011.001/044	(01)	WCT co-productions programs	1994-2006
2011.001/044	(02)	Misc. WCT pamphlets and programs	1984-2007

Series 17: Publicity

1986-2009. — 0.04 m of textual records. — 472 col. photographs. — 27 posters.

Series consists of publicity packages for Western Canada Theatre productions from between 1986 and 2009. Records include house programs, posters, media releases, production photographs, and newspaper clippings. Files are arranged chronologically.

2011.001/044(03)-(07), /059

2013.008/005-/006

For a detailed listing of the contents of this series, see Appendix 6.

Series 18: Clippings

1975-2007. — 0.10 m of textual records.

Series consists largely of newspaper clippings documenting the activities of the Western Canada Theatre from 1975 to 2007. Other material includes pamphlets, programs, press releases, student reviews, posters, notes, and promotional publications relating to the theatre company and more

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generally to the arts in Kamloops. The series also includes a number of issues of *Stagelines: WCTC Subscriber News*.

Accession/Box	(file)	Description	Dates
2011.001/044	(08)- (12)	Clippings	1976-2000
2011.001/045	(01)- (02)	Clippings	2000-2007

Series 19: Other programs

1983-2009. — 0.60 m textual records.

Series consists of programs collected or received by David Ross from various artistic productions other than those of the Western Canada Theatre. The programs relate to various music, dance, and theatrical performances staged in Kamloops, throughout Canada, and internationally between 1983 and 2009. Also included at the end of the series are four additional files of undated programs and programs from various memorials David Ross attended over the years.

Accession/Box	(file)	Description	Dates
2011.001/045	(03)- (08)	Programs	1983-1995
2011.001/046		Programs	1996-1998
2011.001/047		Programs	1998-2002
2011.001/048		Programs	2002-2007
2011.001/049	(01)- (02)	Programs	2007-2008
2011.001/049	(03)- (06)	Programs, unknown date	[1983]-[200-]
2011.001/049	(07)	Memorials	1993-2008

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Series 20: David Ross personal records

1977-2005. — 0.16 m of textual records and graphic material.

Series consists of personal records of David Ross, documenting his activities as a representative with the Professional Association of Canadian Theatres for the BC Region. The four PACT files include records created and received by Ross while attending PACT meetings and annual conferences held across Canada during the years 1984 to 1986 and 1997 to 2005. Also included is one file consisting of records created and maintained by Ross while serving as a theatre representative on the BC Arts Council in 2002 and 2003, and one file related to his donation of Rising Tide Theatre materials to the Centre for Newfoundland Studies Archives in 2000. The series also includes photographs and artwork collected or received by Ross, including a painting of him by Kamloops-based artist Vaughan Butland; photographs from a LSPU Hall retrospective that documents David Ross and Janet Michael's early work with Rising Tide Theatre; and a costume design painting by Wes Pearce.

Graphic material includes 23 b&w photographs, 1 col. photograph, 1 drawing, and 2 paintings.

Accession/Box	(file)	Description	Dates
2011.001/049	(08)	Photograph of David Ross and clone by Joyan Fraser	2002
	(09)	David Ross, the stud. Caricature drawing	[2007?]
	(10)	Photographs from LSPU Hall visual retrospective, Rising Tide Theatre. 22 b&w and 1 col. Includes 1 compact disc of images, as well notes on the images.	1977- [ca.1981]
	(11)	Costume design painting of David Ross as Capulet (The Bull) in Romeo and Juliet. Drawing by Wes D. Pearce.	2000
	(12)	Portrait of David Ross by Vaughan Butland: Oversize painting	[2002?]
	(13)	Rising Tide Theatre archival donation. Centre for Newfoundland Studies Archives	2000
2011.001/050	(01)	BC Arts Council	2002-2003
	(02)	Cultural Services Board. Theatre Advisory Committee	1989-1998
	(03)	Resource Centre for the Arts	1989-1990

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(04)- (07)	Professional Association of Canadian Theatres	1984-2005

Series 21: Audio recordings

1984-2008. — 16 audio cassettes. — 24 audio discs.

Series consists of audio recordings created or received by the Western Canada Theatre between 1984 and 2008. The recordings largely relate to the development of various WCT productions over this period, including but not limited to *Country Chorale*, *Boris Karloff Slept Here*, *Sex Tips for Modern Girls*, *Flyin' Phil*, *Guys and Dolls*, *Ernestine Shuswap Gets Her Trout*, *The Dreamer's Quest*, *Molly's Veil*, and *The Syringa Tree*. The material related to *Ernestine Shuswap Gets Her Trout* includes sound cues for the WCT production, a CBC Radio live performance broadcast, Chief Ron Ignace reading the Laurier document, a Nels Mitchel recording, and Secwepemc musicians performing traditional songs. Other recordings in the series include a radio interview with David Ross (2005) and a panel discussion on theatre, arts, and culture in Kamloops which was held at Thompson Rivers University (2005). The audio recordings in this series are arranged chronologically and include both cassettes and compact discs.

2011.001/051-/052

For a detailed listing of the contents of this series, see Appendix 7.

Series 22: Video recordings

1985-2008. — 75 VHS cassettes. — 2 DVD discs.

Series consists of video recordings of Western Canada Theatre productions spanning 1985 to 2008. The video recordings document performances of 67 WCT productions, including *Boris Karloff Slept Here*, *Flyin' Phil*, *The McLean Boys*, *Keeper of the Light*, *The Retreat*, *Respectable*, *Ernestine Shuswap Gets Her Trout*, and *The Island of Bliss*. The series also includes a small amount of other video recordings, including WCT publicity material, a short film on Kamloops acting talent, as well as an introduction to Native Canadian theatre featuring Henning Schafer, David Ross, and Lori Marchand. The recordings of WCT productions have been arranged chronologically, with the five other videos appearing at the end of the series.

2011.001/053-/058

For a detailed listing of the contents of this series, see Appendix 8.

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Appendix 1 Series 7 Community Theatre building project and pre-David Ross records

Accession/Box	(file)	Description	Dates
2011.001/026	(01)	Western Canada Theatre Society [binder of incorporation documents]	1975-1979, 1988
	(02)	Kamloops Community Theatre Society [binder of incorporation documents]	1977-1979
	(03)	Funding applications 1975/76	1975-1976
	(04)	Canada Council application 1976-1977	1976-1977
	(05)	Canada Council application 1976-1977	1976-1977
	(06)	Canada Council application 1977 June	1977
	(07)	Applications to Canada Council and BC Cultural fund June 78	1978
	(08)- (10)	Western Canada Theatre Company. RE: Theatre building project. Vol. I	1975-1977
2011.001/027	(01)- (03)	Western Canada Theatre Company. RE: Theatre building project. Vol. II, May 15/77	1977-1978
	(04)- (06)	Western Canada Theatre Company. RE: Kamloops community theatre building project. Vol. III, Mar. 3/78. Includes 5 col. photographs of theatre construction	1978
	(07)- (08)	Western Canada Theatre Company. RE: Kamloops community theatre building project. Vol. IV, Jun. 15/78-Oct. 78 (1-2)	1978
2011.001/028	(01)	Western Canada Theatre Company. RE: Kamloops community theatre building project. Vol. IV, Jun. 15/78-Oct. 78 (3)	1978
	(02)- (03)	Western Canada Theatre Company. RE: Sagebrush Theatre (KCT Society). Vol. V, Oct. 24/78	1977-1980
	(04)- (05)	[Western Canada Theatre Company. RE: Sagebrush Theatre]	1978-1979

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Appendix 1 (Cont.)

Series 7 Community Theatre building project and pre-David Ross records

Accession/Box	(file)	Description	Dates
2011.001/028	(06)- (07)	[Western Canada Theatre Company. RE: Sagebrush Theatre]	1978
	(08)	Enclosures – (Sent with brief to Fed. Gov't. Jan 27/77)	1977
2011.001/029	(01)	[Miscellaneous – loose envelopes and items (minutes, financial records, agreements)]	1977-1979
	(02)	[Miscellaneous – loose envelopes (financial statements, contract, Glassen's resume)]	1978
	(03)	Registered debenture documents and head lease, Oct. 12/78	1978
	(04)	RE: Cancelled building fund cheques	1978
	(05)	News clippings	1979
	(06)	RE: Artistic Director applications Feb 79	1979
	(07)- (08)	Applications – Artistic Director: includes 6 b&w headshots	1979
	(09)	[Administrative records – WCTC]	1978- 1979, 1984
	(10)	WCTC	1977-1979
	(11)	KCT	1978-1979
2011.001/030	(01)	[Sagebrush Theatre – electrical work]	1979
	(02)	[Photographs of Sagebrush Theatre]: includes 2 col. slides and 6 b&w prints	1978
	(03)	SBT history	1978, 1986
	(04)	Newspaper clippings	1978, 1996
	(05)	[Rachel]: newspaper clippings	1977-1978

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Appendix 1 (Cont.)

Series 7 Community Theatre building project and pre-David Ross records

Accession/Box	(file)	Description	Dates
2011.001/030	(06)	Margaret Murray. Print by Britton Francis	1981
	(07)	Project – City of Kamloops (BC Livestock Building proposals)	1981-1983
	(08)	BC Livestock Building project	1981-1982
	(09)	Search Committee	1983

Appendix 2 Series 10 General Manager files

Accession/Box	(file)	Description	Dates
2013.008/001	(01)	Board of Trustees minutes	1983-1984
	(02)	Board of Trustees minutes	1986-1987
	(03)	Board of Trustees minutes	1989-1993
	(04)	Board of Trustees minutes	1992-1993
	(05)	Board of Trustees minutes	1995
	(06)	Board of Trustees minutes	1995-1996
	(07)	Board of Trustees minutes	1996
	(08)	Staff meeting minutes	1988-1989
	(09)	Staff meeting minutes	1995-1996
	(10)	Insurance	1985-1988

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Appendix 2 (Cont.) Series 10 General Manager files

Accession/Box	(file)	Description	Dates
2013.008/002	(01)	Canada Council application 1988-89	1987-1988
	(02)	Canada Council application 1989-90	1989
	(03)	Canada Council application 1990-91	1990
	(04)	Canada Council application 1991-92	1991
	(05)	Canada Council application 1992-93	1992-1993
	(06)	Canada Council activity reports. Lotus 123. Request for assistance	1992-1993
	(07)	WCTC yearly financial statements 1988-1990	1988-1990
2013.008/003	(01)	WCTC monthly financial statements 1990-91	1990-1991
	(02)	WCTC monthly financial statements 1991-92	1990-1992
	(03)	WCTC monthly financial statements 1992-93	1992-1993
	(04)	WCTC monthly financial statements 1993-94	1993-1994
	(05)	BC Cultural Services Branch 1988-1993	1988-1993
	(06)	Canada Council travel fund	1987-1992
2013.008/004	(01)	Annual General Meeting file	1994-1996
	(02)	Gwynne Dyer lecture	1991
	(03)	Lydia. Feb 95	1993-1995
	(04)	Casino	1993-1994
	(05)	Holiday Fever	1984

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Appendix 2 (Cont.) Series 10 General Manager files

Accession/Box	(file)	Description	Dates
2013.008/004	(06)	Theatro Zanni press	1985
	(07)	Challenge '86	1986
	(08)	Summer season theatre budget	[1985?]
	(09)	Summer season theatre show clippings etc.	1985
	(10)	Stage One Theatre School: pamphlets and posters	1984-1985
	(11)	Matinees for schools	1987-1994
	(12)	School district#24 matinees	1990-1996
	(13)	Ushers	1992
	(14)	Ushers (file 1 of 2)	1993
2013.008/005	(01)	Ushers (file 2 of 2)	1993
	(02)	Ushers	1994

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Appendix 3 Series 11 General administration files

Accession/Box	(file)	Description	Dates
2011.001/032	(07)	Addresses	2002-2007
	(08)	Administrator – job applications – restricted	1985
	(09)	Architects	1999
	(10)	Auditions – restricted	2004-2007
2011.001/033	(01)	Bursaries – restricted	2004-2006
	(02)	Bylaws – WCTC	[ca. 2000]
	(03)	[Can Copy: Stars in the sky morning]	2002
	(04)	Canada Customs and Revenue Agency	2003
	(05)	Canada Council correspondence	1988-2007
	(06)	[Community social and cultural partnership]	1993
	(07)- (10)	Co-productions	1999-2003
	(11)	Demographics	2002
	(12)	Directors – designers	2004-2007
	(13)	[Directors workshops]	1992-2004
	(14)	Dream Weaver Theatre Society	1992-1996
2011.001/034	(01)	Equity	1994-2007
	(02)	Elvis and Mavis	1992
	(03)	Freefall	1989-1990
	(04)	[Governance – WCTC]	2000-2005

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Appendix 3 (Cont.) Series 11 General administration files

Accession/Box	(file)	Description	Dates
2011.001/034	(05)	Guidebooks for new Trustees	1990-1996
	(06)	Guide to reading financial statements	1994
	(07)	Incorporation, etc.	1991-1997
	(08)	Kamloops Comedy Festival	2000
	(09)	Magnetic North Theatre Festival	2004
	(10)	Marketing	1998- [2002?]
	(11)	Modest Proposal	1993
	(12)- (13)	The Mystery Cycle	1989-1991
	(14)	New Play Festival	1999-2000
	(15)	New script log	2002-2003
	(16)	Petty cash	[ca.2002]
	(17)	Post-show contact sheets – restricted	1999-2007
	(18)	Prague – call for actors	1987
	(19)	Profile of Western Canada Theatre	2004
	(20)	Proposals to Kamloops City Council	2000-2004
	(21)	P.R.	1984-2001
2011.001/035	(01)	Rail tour : Great Canadian Railtour Company	1990
	(02)	Rail tour : Pavilion/Rail tour 90/91 (Darlene Brooks. Binder)	1990-1991
	(03)	Recommender fund	1994-1995

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Appendix 3 (Cont.) Series 11 General administration files

Accession/Box	(file)	Description	Dates
2011.001/035	(04)- (05)	[Resumes and headshots] – restricted – 24 photographs	2006-2009
	(06)	[Scripts – accompanying correspondence]	1995-2008
	(07)	[Scripts – from local writers]: Joan Weir’s <i>Guardian Spirits</i> and Wolf Drachman’s <i>My Future Behind Me</i>	[198-?]
	(08)	Service agreement - city	2005-2008
	(09)	Speeches	[199-?]
	(10)- (11)	Stage One	1984-2008
	(12)	Subscriber lists	1983-1989
2011.001/036	(01)	Subscriber lists	1983-1989
	(02)	Summer season project – final report	1985
	(03)	Summer theatre facility	1987
	(04)	TNRD Film Commission	2006
	(05)	[WCT misc policies and procedures]	[200-]
	(06)	[WCT three year plan]	2007
	(07)	Zajdlic, Richard	1987

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Appendix 4 Series 12 Famous Artists series

Accession/Box	(file)	Description	Dates
2011.001/036	(08)	Pending FAS	1991-1998
	(09)	Programme ads 1997/98	1997-1998
	(10)	Budget forms – FAS	1994-1998
	(11)	Alma de Espana	1996
	(12)	Les Ballets Jazz	1997
	(13)	Rita Chiarelli	1997
	(14)	Rollins Cross	1996
	(15)	Lorne Elliot	1996-1997
	(16)	Magic Show	1986-1994
	(17)	FAS Music 86/87	1993-1995
	(18)	[Alexander Roy London Ballet Theatre]	1996
2011.001/037	(01)	FAS Theatre 86/87	1987-1991
	(02)	FAS – 1990/91 working copies	1990-1992
	(03)	[Famous Artists Series – misc. 1991-1994]	1991-1994
	(04)	[Montreal Danse]	1994
	(05)	Opera	1993
	(06)	Front page challenge	1988-1990
	(07)- (08)	FAS 1990/91 – under consideration	1989-1995

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Appendix 5 Series 14 Production files

Accession/Box	(file)	Description	Dates
2011.001/040	(01)- (19)	<i>Ernestine Shuswap Gets Her Trout</i> : scripts, sound cues	2001-2004
2011.001/052	(01)- (02)	Ernestine pics, Projections. <i>Ernestine Shuswap Gets Her Trout</i> . Electronic files on 1 compact disc and 1 DVD	2004
2011.001/041	(01)- (10)	<i>Scandal: The Robert Sommers Story</i> : scripts	2002-2004
	(11)- (15)	<i>The Dreamer's Quest</i> : scripts	2002-2005
2011.001/042	(01)- (07)	<i>The Dreamer's Quest</i> : musical scores	2002-2005
	(08)	<i>Trying</i> : production design plans	2005-2006
	(09)	<i>Hockey Mom, Hockey Dad</i> : script and sound synopsis	2005-2006
	(10)- (11)	<i>Hot Flashes</i> : script, production plans, score	2005-2006
2011.001/043	(01)	<i>Mesa</i> : costume design drawings and set design plans	2008-2009
	(02)- (03)	<i>Seussical</i> : script and contact list	2008-2009
	(04)- (07)	<i>The Man Who Shot Chance Delaney</i> : scripts, props, dress list	2008-2009
	(08)	<i>Don't Dress for Dinner</i> : prompt book	[200-?]

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Appendix 6 Series 17 Publicity

Accession/Box	(file)	Description	Dates
2013.008/005	(03)	<i>The Foreigner</i>	1986
	(04)	<i>The Importance of Being Earnest</i>	1986
	(05)	<i>Crimes of the Heart</i>	1987
	(06)	<i>Fire</i>	1987
	(07)	<i>Garage Sale</i>	1987
	(08)	<i>Love is Strange</i>	1987
	(09)	<i>Season's Greetings</i>	1987
	(10)	<i>The Idler</i>	1988
	(11)	<i>Prague</i>	1988
	(12)	<i>Macbeth</i>	1988
	(13)	<i>Blithe Spirit</i>	1988
	(14)	<i>Bordertown Café</i> . Includes 1 col. photograph	1988
	(15)	<i>Toronto, Mississippi</i>	1989
	(16)	<i>Delphic Orioles</i>	1989
	(17)	<i>Suspect</i>	1989
	(18)	<i>The Lion in Winter</i>	1989
	(19)	<i>Win, Lose, Draw</i>	1989
	(20)	<i>It's Snowing on Saltspring</i>	1989
	(21)	<i>Blood Relations</i>	1989-1990
	(22)	<i>Harbour House</i>	1990
	(23)	<i>Midnight Madness</i>	1990

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Appendix 6 (Cont.) Series 17 Publicity

Accession/Box	(file)	Description	Dates
2013.008/005	(24)	<i>Overboard</i>	1990
	(25)	<i>The Woman in Black</i>	1990
	(26)	<i>Little Shop of Horrors</i>	1990
	(27)	<i>Amigo's Blue Guitar</i>	1991
	(28)	<i>Seven Stories</i>	1991
	(29)	<i>Bloody Business</i>	1991
	(30)	<i>The Mystery Cycle</i>	1991
2011.001/044	(03)	<i>Seussical</i> (file includes 188 col. production photographs in electronic format)	2008-2009
	(04)	<i>Mesa</i> (file includes 284 col. production photographs in electronic format)	2009
	(05)	<i>Man Who Shot Chance Delaney</i>	2009
	(06)	<i>The Ecstasy of Rita Joe</i>	2009
	(07)	David 20 th /Launch. Photograph slide show Sept. 2/03. Electronic file on compact disc	2003
2013.008/006	(01)- (04)	Oversize WCT posters	1986-1991
2011.001/059	(01)	Oversize WCT posters	2008-2009

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Appendix 7 Series 21 Audio recordings

Accession/Box	(file)	Description	Dates
2011.001/051	(01)	“Country Chorale, WCTC ’84.” <i>Country Chorale</i> , musical by Raymond Storey and John Roby, directed by Roy Surette, SBT, Apr. 5-14, 1984. Cassette.	1984
	(02)	“Other Side of the Pole.” <i>The Other Side of the Pole: A Family Christmas Musical</i> , by Marney Heatley, Stephen Heatley, and Edward Connell, music and lyrics by Edward Connell, directed by Michael McLaughlin, SBT, Dec. 6-15, 1984. Cassette	1984
	(03)	“Final night notes on Boris.” <i>Boris Karloff Slept Here</i> , by Brian Downey, David Edgington, et al., directed by David Ross, SBT, Mar. 7-16, 1985. Cassette	1985
	(04)- (05)	“Sex tips” <i>Sex Tips for Modern Girls.</i> ” by Edward Astley, Susan Astley, et al., directed by Voni Grindler, PT, Nov. 2-14, 1987 and May 13-June 4, 1988. 2 cassettes	1988
	(06)	“Music samples by Peter Willson” Cassette	[199-?]
	(07)	“Naomi’s Vision: from ‘Creation – Part 1 of The Mystery Cycle.’” <i>The Mystery Cycle</i> , by Peter Anderson, Co-pro with Caravan Farm Theatre, Armstrong, B.C., 1991. Cassette	1991
	(08)	“Nativity Songs. David Amelia.” <i>The Nativity</i> , by Peter Anderson, directed by David Ross, SBT, Nov. 28-Dec. 7, 1991. Cassette	1991
	(09)	“David Ross, esq., ‘Flying Phil’. Riverside Coliseum, 1992.” <i>Flyin’ Phil</i> , by Ian Weir and Judi Bryson, directed by Mario Crudo, SBT, Jan. 23-Feb. 1, 1992. Cassette	1992
	(10)	“Gaglardi clips.” <i>Flyin’ Phil</i> , by Ian Weir and Judi Bryson, directed by Mario Crudo, SBT, Jan. 23-Feb. 1, 1992. Open reel audiotape	1992

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Appendix 7 (Cont.) Series 21 Audio recordings

Accession/Box	(file)	Description	Dates
2011.001/051	(11)	“Production sample’ – Odd Fish violin for rehearsal.” <i>Odd Fish</i> , by Pamela Boyd, directed by David Ross, SBT, Apr. 1-10, 1993. Cassette	1993
	(12)- (13)	<i>Cornflower Blue</i> , by Kelly Rebar, directed by David Ross, SBT, Nov. 25-Dec. 4, 1993. 2 cassettes	1993
	(14)	“Guys and Dolls. WCTC.” <i>Guys and Dolls</i> , story and characters of Damon Runyon, music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows, directed by Robert McQueen, SBT, Mar. 23-Apr. 1, 1995. Cassette	1995
	(15)	“Secwepemc Drum Songs” by Ken Dennis, Tom Ignace, Raymond Jenson, and Rod Tomma. Cassette	1999
	(16)	“R + J prologue.” <i>Romeo and Juliet</i> , by William Shakespeare, directed by Jeffrey Renn, SBT, Mar. 23-Apr. 1, 2000. Cassette	2000
	(17)	“Marianne Ignace – Schlum.” Cassette	[200-?]
	(18)	“Nels Mitchel, Kamloops Band. #254-1. 1/19/69.” Cassette	[200-?]
2011.001/052	(03)	“Respectable – WCTC – David Ross’ [Strings and heavy guitar].” <i>Respectable</i> , by Ron Chambers, directed by David Ross, SBT, Jan. 24-Feb. 2, 2002. Compact disc	2002
	(04)- (05)	<i>Larger Than Life: The Musical</i> , by SG Lee and Venessa LeBourdais. [Fringe Cast Recording, 2001], later at WCT, directed by Janet Michael, SBT, Oct. 17-26, 2002. 2 compact discs	2002

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Appendix 7 (Cont.) Series 21 Audio recordings

Accession/Box	(file)	Description	Dates
2011.001/052	(06)	“Ron Ignace March 20, 2002.” Reading Laurier document in Shuswap[?].	2002
	(07)- (08)	[CBC broadcast, recorded live at The Sagebrush Theatre and some segments on Kamloops Indian Band lands, May 4-7, 2005] <i>Ernestine Shuswap Gets Her Trout</i> , by Tomson Highway, directed by David Ross, SBT, Jan. 24, 2004. 2 compact discs	2004
	(09)- (10)	[Sound cues] <i>Ernestine Shuswap Gets Her Trout</i> , by Tomson Highway, directed by David Ross, SBT, Jan. 22-31, 2004. 2 compact discs	2004
	(11)- (14)	[Sound cues] <i>Ernestine Shuswap Gets Her Trout</i> , by Tomson Highway, directed by David Ross, SBT, Jan. 22-31, 2004. 4 compact discs	2004
	(15)	“Scandal” [Jazz music recording]. <i>Scandal: The Robert Sommers Story</i> , by Jeff Pitcher, directed by David Ross, SBT, Jan. 20-29, 2005. 1 compact disc	2005
	(16)	[Radio interview with David Ross and Peter Olsen. Publicity/St. Patrick’s Day] <i>The Attic, The Pearls, and Three Fine Girls</i> , by Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, et al, directed by Mary Ellen MacLean, SBT, Mar. 24-Apr. 2, 2005. 1 compact disc	2005
	(17)	“Secret Garden dialect and songs.” <i>The Secret Garden</i> , by Frances Hodgson Burnett, directed by Janet Michael, SBT, Dec. 1-10, 2005. 1 compact disc	2005

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Appendix 7 (Cont.) Series 21 Audio recordings

Accession/Box	(file)	Description	Dates
2011.001/052	(18)	“Whose Show is it, Anyway? The Role of the Small City in Performance,” Centre for the Study of Canada, Thompson Rivers University. Panel on theatre/arts/culture in Kamloops, held at Alumni Theatre, TRU Clock Tower, TRU, Nov. 9, 2005. 1 compact disc	2005
	(19)	[Misc. music selections] “05-06 Breakaway season. WCT.” 1 compact disc	2005
	(20)- (21)	[workshop recording] <i>The Dreamer's Quest</i> , libretto by Ian Gschwind and Vanessa LeBourdais, music by Vanessa LeBourdais, directed by David Ross, SBT, Jan. 26-Feb. 4, 2006. 2 compact discs	2006
	(22)	“The Journey of the Magi,” [early version of <i>The Dreamer's Quest</i> ?] by Ian Gschwind and Vanessa LeBourdais. 1 compact disc	2002
	(23)	[Sound cues] <i>Trying</i> , by Joanna McClelland Glass, Co-pro with Sunshine Theatre, directed by Lanni McInnes, SBT, Mar. 30-Apr. 8, 2006. 1 compact disc	2006
	(24)- (26)	[Sound cues] <i>Molly's Veil</i> , by Sharon Bajer, directed by Mary Ellen Everatt, SBT, Jan. 25-Feb. 3, 2007. 3 compact discs	2007
	(27)- (30)	[Sound cues] <i>The Syringa Tree</i> , by Pamela Gien, directed by David Ross, SBT, Jan. 24-Feb. 2, 2008. 4 compact discs	2008

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Appendix 8 Series 22 Video recordings

Accession/Box	(file)	Description	Dates
2011.001/053	(01)	<i>Boris Karloff Slept Here</i> , by Brian Downey, David Edgington, et al., directed by David Ross, SBT, Mar. 7-16, 1985 [DVD recording also available: transfer from VHS to DVD made July 24, 2013]. 1 VHS and 1 DVD	1985
	(02)- (03)	<i>Macbeth</i> , by William Shakespeare, directed by Michael Boucher, SBT, Apr. 7-16, 1988. 2 VHS	1988
	(04)- (06)	<i>Flyin' Phil</i> , by Ian Weir and Judi Bryson, directed by Mario Crudo, SBT, Jan. 23-Feb. 1, 1992 (includes footage of the show, explanation of the slides, notes on sound, and Phil Gagliardi's closing night speech) 3 VHS: 1 production recording and 2 accompanying tapes of research material, including news clips, interviews, etc.	1992
	(07)	<i>Dancing at Lughnasa</i> , by Brian Friel, directed by Douglas Riske, SBT, Feb. 24-Mar. 5, 1994. 1 VHS and 1 8MM	1994
	(08)	<i>A Christmas Carol</i> , adapted by Jeff Pitcher, directed by Jeff Pitcher, SBT, Dec. 1-10, 1994. 1 VHS	1994
	(09)	<i>The Orphan Muses</i> , by Michel Marc Bouchard. Trans. Linda Gaboriau, co-production with Belfry, directed by David Ross. SBT, Jan. 19-28, 1995. 1 VHS	1995
	(10)	<i>The Foreigner</i> , by Larry Shue, directed by Lanni McInnes, SBT, Oct. 12-21, 1995. 1 VHS	1995
	(11)	<i>A Christmas Carol</i> , adapted by Jeff Pitcher, directed by Jeff Pitcher, SBT, Nov. 30-Dec. 9, 1995. 1 VHS	1995

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Appendix 8 (Cont.) Series 22 Video recordings

Accession/Box	(file)	Description	Dates
2011.001/054	(01)	<i>The McLean Boys</i> , by Ian Weir and Judi Weir, directed by David Ross, SBT, Jan. 25-Feb. 3, 1996. 1 VHS	1996
	(02)	<i>The Black Bonspiel of Wullie MacCrimmon</i> , by W.O. Mitchell, directed by Kevin McKendrick, SBT, Feb. 22-Mar. 2, 1996. 1 VHS	1996
	(03)	<i>Twelfth Night</i> , by William Shakespeare, directed by Susanne Gillies-Smith, SBT, Mar. 21-30, 1996. 1 VHS	1996
	(04)	<i>Other People's Money</i> , by Jerry Sterner, directed by David Ross, SBT, Oct. 10-19, 1996. 1 VHS	1996
	(05)	<i>Ed & Ed</i> , by Jeff Pitcher, directed by Janet Michael, PT, Oct. 24-Nov. 2, 1996 / <i>A Closer Walk with Jean Chretien</i> , by Jacques Lalonde and Ronnie Way, directed by Jacques Lalonde and Ronnie Way, PT, Oct. 24-Nov. 2, 1996. 1 VHS	1996
	(06)	<i>Amadeus</i> , by Peter Shaffer, directed by David Ross, SBT, Jan. 23-Feb. 1, 1997. 1 VHS	1997
	(07)	<i>Safe Haven</i> , by Mary-Colin Chisholm, directed by Lorne Parady, SBT, Feb. 20-Mar. 1, 1997. 1 VHS	1997
	(08)	<i>Heat Wave</i> , by Michel Marc Bouchard, translation Bill Glassco, directed by Lanni McInnes, SBT, Mar. 20-29, 1997. 1 VHS	1997
	(09)	<i>The Dining Room</i> , by A.R. Gurney, directed by Susanne Gillies-Smith, SBT, Oct. 9-18, 1997. 1 VHS	1997
	(10)	<i>Nunsense</i> , by Dan Goggin, directed by Janet Michael. SBT, Nov. 27-Dec. 6, 1997. 1 VHS	1997

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7.07 metres

Appendix 8 (Cont.) Series 22 Video recordings

Accession/Box	(file)	Description	Dates
2011.001/054	(11)	<i>Keeper of the Light</i> , by Jeff Pitcher, directed by Lorne Pardy, SBT, Jan. 22-31, 1998. 1 VHS	1998
	(12)	<i>Atlantis</i> , by Maureen Hunter, co-production with Workshop West and Theatre Network, directed by John Cooper, SBT, Feb. 19-28, 1998. 1 VHS	1998
	(13)	<i>An Inspector Calls</i> , by J.B. Priestley, co-production with Gateway Theatre, Richmond, directed by David Ross, SBT, Mar. 19-28, 1998. 1 VHS	1998
	(14)	<i>The Compleat Works of Wllm Shkspr (Abridged)</i> , by Adam Long, Daniel Singer, and Jess Winfield, directed by Kevin McKendrick, SBT, Oct. 8-17, 1998. 1 VHS	1998
2011.001/055	(01)	<i>The Retreat</i> , by Jason Sherman, directed by Lanni McInnes, PT, Nov. 2-7, 1998. 1 VHS	1998
	(02)	<i>Peter Pan</i> , by J.M. Barrie, adapted by Jeff Pitcher, directed by David Ross and Susanne Gillies-Smith, SBT, Nov. 26-Dec. 5, 1998. 1 VHS	1998
	(03)	<i>Spring Planting</i> , by Kit Brennan, directed by Lorne Pardy, Jan. 21-30, 1999. 1 VHS	1999
	(04)	<i>Sylvia</i> , by A.R. Gurney, directed by Janet Michael, SBT, Feb. 18-27, 1999. 1 VHS	1999
	(05)	<i>Blood Brothers</i> , by Willy Russell. co-production with Gateway, directed by Robert McQueen, SBT, Mar. 18-27, 1999. 1 VHS	1999

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Appendix 8 (Cont.) Series 22 Video recordings

Accession/Box	(file)	Description	Dates
2011.001/055	(06)	<i>All Grown Up</i> , by Leslie Mildiner, co-production with Belfry Theatre, Victoria, directed by Robert McQueen, PT, Sept. 25, 1999. 1 VHS	1999
	(07)	<i>Ethan Claymore</i> , by Norm Foster, co-production with TheatreOne, Nanaimo, directed by Lanni McInnes, SBT, Nov. 25-Dec. 4, 1999. 1 VHS	1999
	(08)	<i>You'll Get Used To It! The War Show</i> , by Peter Colley, co-production with Sunshine Theatre, Kelowna, directed by David Ross, SBT, Jan. 20-29, 2000. 1 VHS	2000
	(09)	<i>Scaredy Cats in Love</i> , by Ann St. James, co-directed by Susanne Gillie Smith and David Ross, SBT, Feb. 17-26, 2000. 1 VHS	2000
	(10)	<i>When the Reaper Calls</i> , by Peter Colley, co-production with Gateway Theatre, Richmond, directed by David Ross, SBT, Oct. 12-21, 2000. 1 VHS	2000
	(11)	<i>Anne</i> , adapted by Paul Ledoux from the book <i>Anne of Green Gables</i> by L.M. Montgomery, directed by David Mann, co-production with TheatreOne, SBT, Nov. 23-Dec. 2, 2000. 1 VHS	2000
	(12)	<i>If We Are Women</i> , by Joanna McClelland Glass, co-production with Sunshine Theatre, Kelowna, directed by Susanne Gillies Smith, SBT, Jan. 25-Feb. 3, 2001. 1 VHS	2001
	(13)	<i>Little Shop of Horrors</i> , by Howard Ashman, music Alan Menken, directed by Janet Michael, SBT, Mar. 22-31, 2001. 1 VHS	2001

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Appendix 8 (Cont.) Series 22 Video recordings

Accession/Box	(file)	Description	Dates
2011.001/055	(14)	<i>The Weir</i> , by Conor McPherson, co-production with Belfry Theatre, directed by Kathryn Shaw, SBT, Oct. 11-20, 2001. 1 VHS	2001
2011.001/056	(01)	<i>Respectable</i> , by Ron Chambers, directed by David Ross, SBT, Jan. 24-Feb. 2, 2002. 1 VHS	2002
	(02)	<i>Vigil</i> , by Morris Panych, directed by David Ross, PT, Nov. 7-16, 2002. 1 VHS	2002
	(03)	<i>Scrooge Meets the Mummies</i> , by Janet Michael, directed by David Ross, SBT, Nov. 28-Dec. 7, 2002. 1 VHS	2002
	(04)	<i>Unity (1918)</i> , by Kevin Kerr, directed by Kim Collier, SBT, Jan 23-Feb. 1, 2003. 1 VHS	2003
	(05)	<i>Ancestral Voices – A Family Story</i> , by A.R. Gurney, directed by David Ross, PT, Feb. 20-Mar. 1, 2003. 1 VHS	2003
	(06)	<i>Witness for the Prosecution</i> , by Agatha Christie, directed by Lanni McInnes, SBT, Mar. 20-29, 2003. 1 VHS	2003
	(07)	<i>Over the River and Through the Woods</i> , by Joe DiPietro, co-production with Gateway, Richmond, directed by Lanni McInnes, SBT, Oct. 9-18, 2003. 1 VHS	2003
	(08)	<i>Merlin</i> , by Paul Ledoux, directed by David Ross, SBT, Nov. 27-Dec. 6, 2003. 1 VHS	2003

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Accession/Box	(file)	Description	Dates
2011.001/056	(09)	<i>Ernestine Shuswap Gets Her Trout</i> , by Tomson Highway, directed by David Ross, Banff Centre, Apr. 26, 2003. 1 VHS	2003
	(10)	<i>Ernestine Shuswap Gets Her Trout</i> , by Tomson Highway, directed by David Ross, SBT, Jan. 24, 2004. 1 VHS	2004
	(11)	<i>Ernestine Shuswap Gets Her Trout</i> , by Tomson Highway, directed by David Ross, Magnetic North, Edmonton, June 18, 2004. 1 VHS	2004
	(12)	<i>Coup d'Etat</i> , by Justin Fleming, directed by Dean Paul Gibson, SBT?, Feb. 26-Mar. 6, 2004. 1 VHS	2004
	(13)	<i>Kiss the Moon, Kiss the Sun</i> , by Norm Foster, directed by Janet Michael, SBT, Mar. 25-Apr. 3, 2004. 1 VHS	2004
	(14)	<i>The Drawer Boy</i> , by Michael Healey, directed by Kevin McKendrick, SBT, Oct. 7-16, 2004. 1 VHS	2004
2011.001/057	(01)	<i>Dear Santa</i> , by Norm Foster, directed by Janet Michael, SBT, Dec. 2-11, 2004. 1 VHS	2004
	(02)	<i>Scandal: The Robert Sommers Story</i> , by Jeff Pitcher, directed by David Ross, SBT, Jan. 20-29, 2005. 1 VHS	2005
	(03)	<i>Quarry</i> , by Mo Bock, directed by Lanni McInnes, SBT, Feb. 17-26, 2005. 1 VHS	2005
	(04)	<i>Hockey Mom, Hockey Dad</i> , by Michael Melski, directed by David Ross, SBT, Oct. 6-15, 2005. 1 VHS	2005

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Appendix 8 (Cont.) Series 22 Video recordings

Accession/Box	(file)	Description	Dates
2011.001/057	(05)	<i>Waiting for Godot</i> , by Samuel Beckett, directed by Kevin McKendrick. PT, Nov. 3-12, 2005. 1 VHS	2005
	(06)	<i>The Secret Garden</i> , by Frances Hodgson Burnett, directed by Janet Michael, SBT, Dec. 1-10, 2005. 1 VHS	2005
	(07)	<i>The Dreamer's Quest</i> , libretto by Ian Gschwind and Vanessa LeBourdais, music by Vanessa LeBourdais, directed by David Ross, SBT, Jan. 26-Feb. 4, 2006. 1 VHS	2006
	(08)	<i>Hot Flashes</i> , by Paul Ledoux and John Roby, co-production with Gateway Theatre, directed by David Ross, SBT, Feb. 23-Mar. 2006. 1 VHS	2006
	(09)	<i>Outlaw</i> , by Norm Foster, directed by Janet Michael, SBT, Oct. 5-14, 2006. 1 VHS	2006
	(10)	<i>Mary's Wedding</i> , by Stephen Massicotte, PT, Nov. 2-11, 2006. 1 VHS	2006
	(11)	<i>Alice – A Wonderland</i> , lyrics by Roy Surette and Sandra Head, music by Sandra Head, directed by Janet Michael, SBT, Nov. 30-Dec. 9, 2006. 1 VHS	2006
	(12)	<i>Molly's Veil</i> , by Sharon Bajer, directed by Mary Ellen Everatt, SBT, Jan. 25-Feb. 3, 2007. 1 VHS	2007
	(13)	<i>The Last Five Years</i> , by Jason Robert Brown, directed by David Ross, SBT, Feb. 22-Mar. 3, 2007. 1 VHS	2007
	(14)	<i>Having Hope at Home</i> , by David S. Craig, directed by Lanni McInnes, SBT, Mar. 22-31, 2007. 1 VHS	2007

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Appendix 8 (Cont.) Series 22 Video recordings

Accession/Box	(file)	Description	Dates
2011.001/058	(01)	<i>Still Desire You</i> , by Paul Ledoux and David Young, Music Melanie Doane, co-production with Alberta Theatre Projects, directed by Paul Ledoux, SBT, Sept. 27-Oct. 6, 2007. 1 VHS	2007
	(02)	<i>Beauty and the Beast</i> , Book by Linda Woolverton, Lyrics by Howard Ashman and Tim Rice, Music by Alan Menken, co-directed by Samantha MacDonald and Kevin McKendrick, SBT, Nov. 29-Dec. 8, 2007. 1 DVD	2007
	(03)	<i>The Syringa Tree</i> , by Pamela Gien, directed by David Ross, SBT, Jan. 24-Feb. 2, 2008. 1 VHS	2008
	(04)	<i>The Island of Bliss</i> , by Ian Weir, directed by Sarah Rodgers, SBT, Mar. 20-29, 2008. 1 VHS	2008
	(05)	W.C.T.C. Arts Edge. 1 VHS	[199-?]
	(06)	Lorna Gale. <i>Je me souviens</i> . 1 VHS	[199-?]
	(07)	WCTC Kickoff, CJFC TV7 clip, Sept. 10, 1996. 1 VHS	1996
	(08)	The Seventh Generation: A brief introduction to Native Canadian theatre. Henning Schafer with David Ross and Lori Marchand, WCT, Sept. 24, 2002. 1 VHS	2002
	(09)	Rough edit of film about local Kamloops writing and acting talent, for air on CFJC and other places, [2006?] 1 VHS	[2006?]