Kamloops Museum and Archives



Yale-Cariboo Music Festival collection 0.3125, 0.3126, 0.3127, 1987.033.002

Compiled by Jaimie Fedorak, May 2020

KAMLOOPS MUSEUM AND ARCHIVES

0.3125, etc. Yale-Cariboo Music Festival collection Access: Open. Textual

1933-1959

0.002 meters

Title: Yale-Cariboo Music Festival collection

Dates of Creation: 1933-1959

Physical Description: 0.25 cm of textual records

Administrative History:

The Yale-Cariboo Music Festival Association was formed on February 26, 1930, with the first one-day festival of musical competition being held on May 12 of the same year. In October 1932 the Association was officially registered under the B.C. Societies Act. By the late 1930s the Festival had expanded to three days of events to accommodate the growing number of competitors. In 1938 the Festival became non-competitive in line with other festivals around the province, though entries were still graded. This new format did not seem popular due to low audience attendance in the festival of 1938, and it was decided to cancel the 1939 event due to lack of residual funds. During World War II the Festival continued not to operate, but it was re-instated by enthusiastic community members for the 1948 season, largely led by the efforts of the Local Council of Women. Scholarships for the winners of each category of competition were instituted in 1951, and a fourth day of competition was added to the events. The Festival continued to grow in popularity during the 1950s, and in 1956 performances took place over five days. In 1981 the Festival changed its name to the Kamloops Festival of the Performing Arts to more accurately include the non-musical events, and events were held over an increased two-week period. The goals of the Festival, which still occurs today, are to promote the performing arts in Kamloops and the surrounding areas (including dance, music, speech, and dramatic arts), which are showcased in an annual festival that is held in a rotation of communities in British Columbia.

Scope and Content:

Fonds consists of records related to the Yale-Cariboo Music Festival including a biography of Captain De Hurst, reports and certificates issued to participants in the Yale-Cariboo Music Festival, and programmes.

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Custodial History:

Accession 0.3125 was donated to the Kamloops Museum and Archives in 1959 by Mrs. H.H.P. Grafton. Accession 0.3126 was donated in 1963 by Miss K. Lawrence. Accession 0.3127 has no available donor information. Accession 1987.033.002 was donated on May 13, 1987 by the Vernon Museum per Linda Wills. All accessions were previously placed in the Vertical Files collection, and were brought together as a distinct collection during reprocessing in 2020.

Notes:

Source of supplied title: Title based on contents of collection.

Arrangement: Order that collection arrived in was maintained by the archivist. Like records were grouped together to facilitate access during processing in 2020.

Access restrictions: No restrictions on access. The archivist reserves the right to restrict access to any fragile material for preservation purposes.

Terms governing use and reproduction: No reproduction permitted without consent of copyright holder. It is the researcher's responsibility to obtain permission for the reproduction of materials for publication or dissemination.

Finding aids: File list is available for this collection.

Accruals: Further accruals are possible.

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0.3125, etc. Yale-Cariboo Music Festival collection Access: Open. Textual

1933-1959 0.002 meters

Accession	Description	Dates	Box/Folder
0.3125	Biography of Captain De Hurst – File contains a biography of Captain De Hurst, an early sponsor of the Yale-Cariboo Music Festival. – 2 textual records	[1959?]	1
0.3126, 0.3127.001	Adjudicator's Records – File contains an adjudicator's report for Vocal Solo and Ensembles and a Certificate for First Place in Grades VII and VIII School Choirs awarded to the 8 th grade class of the Junior High School. – 2 textual records	[1933]	2
0.3127.002- 003, 1987.033.002	Programmes – File contains a program and official syllabus for 1948 and an official program for 1936 for the Yale-Cariboo Music Festival. – 3 textual records	1936-1948	3